More HOME IN LESS SPACE

MURPHY DOOR BED COMPANY

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MORE HOME *IN* *LESS* SPACE



To get the most from this book, take it—before the first sketches are made—along with your other ideas to the man who will plan your new home. In order to receive the benefits of all the conveniences, advantages and economies made possible by Murphy In-a-Dor Beds and described in the following pages, it is essential that the bed be built into your plan.

MURPHY DOOR BED COMPANY

PRINTED IN THE UNITED STATES OF AMERICA







THERE IS
ONLY ONE IN-A-DOR BED—THE
MURPHY

What the *Murphy In-a-Dor* Bed *Is* and *Does*

THE Murphy In-a-Dor Bed is a handsome, comfortable, excellently made bed, equipped with your selection of springs—ribbon, coil or box—over which you may place a mattress of your choice. It is a standard size bed—in double or twin style—long enough for a six-footer. The Murphy In-a-Dor Bed is built for restful sleep.

It is just such a bed as you would select at a fine furniture store if you were seeking the best and most comfortable bed at any price.

Yet Murphy is different from all other beds. It differs in its method of installation. It differs in its effect upon the furnishings of your home, upon the size, convenience, economy and utility of your home. There is nothing else like it.

The Murphy In-a-Dor Bed permits the twenty-four-hour-a-day use of a room, without giving even a suggestion, through the day, that the room, by night, becomes a sleeping chamber. This perfect concealment, not only of the bed but of the place of concealment itself, is due to the fact that the Murphy In-a-Dor Bed is the only bed that, in full size, will swing through a standard three-foot door.

The device for attaching the Murphy In-a-Dor Bed is patented. It is exclusive to this fine bed. The Murphy In-a-Dor Bed is fastened to the floor, adjacent to the jamb of the door. No weight rests upon door or frame. Only one connection is made with the door jamb—that of the guide arm which carries absolutely no weight.

No other bed can be attached in this manner, because the Murphy In-a-Dor Bed is protected by basic patents. No other bed can be called the In-a-Dor Bed because the name "In-a-Dor" is copyrighted. As you read this book remember then that you are reading about the only In-a-Dor Bed—the Murphy—and that what you read of the Murphy can be said of no other bed made.

Has Affected All Types of Residential Buildings

The economic effect of the Murphy In-a-Dor Bed was felt soon after its development in the hotel and apartment house fields. Within a short time it revolutionized investors' ideas regarding the kind of building that could be erected on high priced ground and return a satisfactory income on the capital invested.

In a hotel the Murphy In-a-Dor Bed makes possible the utilization of one unit of floor space for both a spacious living room and a big, airy bed room. A couple, or an individual, can live in a hotel equipped with Murphy In-a-Dor Beds, in a degree of luxury that would prove far beyond most purses if they had to pay for the spaciousness they enjoy instead of just the floor space they occupy. Yet the rental, reasonable for location and accommodations, yields a good return to the owner of such high priced property.

Upon apartment house construction the Murphy In-a-Dor Bed exerted a similar influence.

By giving the floor space of one room a two-room usefulness, the modern apartment house, completely equipped with time- and labor-saving conveniences, can offer spacious quarters, at reasonable rentals, on conveniently located, close-in realty of high value.

In the outlying districts, the realm of the duplex, three and six-flat apartment building, the Murphy In-a-Dor Bed has for some years been a factor in the renting situation. People, especially the wives, with the servant and housekeeping problems chiefly on their hands, have sought adequate quarters with a minimum of space. They have found just what they wished—in apartments where one or two day-time rooms are equipped with Murphy In-a-Dor Beds.

Home owners, also, who are both landlords and tenants soon saw advantages in this type of building.

From the down-town residential hotel the economic and architectural influences of the Murphy In-a-Dor Bed have radiated beyond the large apartments, over the smaller structures to the detached dwellings—the house and the bungalow.

The Effects of the Home on Murphy In-a-Dor Beds

In the hotel, Murphy In-a-Dor Beds were appraised almost entirely for their comfort and their economic values.

In the apartment house, the lines and the finish of the beds became more important. People, although their sojourn might be for only a year, began to think of the Murphy In-a-Dor Bed as a piece of furniture and to desire harmony between the bed and other furnishings.

Since the Murphy In-a-Dor Bed became a factor in the economics of home ownership, the designs and finishes of the beds have been developed to a breadth and to a perfection that places them, regardless of the scheme of furnishings selected for the home, on a par with the finest of furniture of good taste.



Get *Double* Service from your *Rooms*

A DECIDED trend in American domestic architecture, due to changes in home economics, is the general tendency today to get more efficient service—a double service—from the residential space that must be enclosed and furnished in the first place and then heated and maintained year after year at considerable cost in money and effort in labor.

More use can be made of a living room, still greater spaciousness can be obtained with a really lessened total area for the home, by installing, back of a standard door, a full-sized Murphy In-a-Dor Bed, thus making of the living room a luxurious guest chamber. With the range of styles in which Murphy In-a-Dor Beds are now made and finished, it is possible to select one in harmony with the other furnishings of any living room.

The sun room has an unquestioned place in American domestic life. So, too, has the airy outdoor sleeping place. Both may occupy but one unit of floor space if the sun room be equipped with Murphy In-a-Dor Beds. For a house that has no sun room or sleeping porch there is perhaps no scheme of remodeling that adds, for the money, so much to the accommodations as the addition of these rooms, equipped with Murphy In-a-Dor Beds.

Then there is the question of a man's room—library or den, depending upon whether his pleasures are in the open or among books. In the ordinary house there is no room which is man's only for his guns or trophies, for his easy chairs or books. But with a Murphy In-a-Dor Bed to turn library or den into a supplementary bedroom a man may have, at no increase in building cost, a room of his own to enjoy when he is awake and to rest in when asleep.

The art of entertaining guests has at last progressed, in this country, to the stage where host and hostess recognize the possible desire of guests for a few moments, other than those spent in sleep, in which they may be to themselves. The guest room equipped with Murphy In-a-Dor Beds is luxuriously furnished for sleep and at the same time may be a charming place in which a guest may spend a quiet hour in reading or writing. In normal family life this same room is perhaps the sewing room or the children's study.

There's not a family in this broad land that wishes for a children's play room that could not have had one, without increasing the size and cost of their home, by fitting one room with Murphy In-a-Dor Beds—out of the way by day, restful to youthful weariness by night.

The Murphy In-a-Dor Bed has a direct bearing on the servant question. For one thing, a house equipped with Murphy In-a-Dor Beds has a desired spaciousness and adequate accommodations in a labor-saving area. Furthermore, a servant's room with a Murphy In-a-Dor Bed gives the maid both a private sitting room and a bedroom of comfort beyond her expectation.

The next few pages illustrate how any one of five rooms of a home can be planned for double service. They illustrate also how Murphy In-a-Dor Beds fit perfectly into various surroundings. They show how beauty and comfort blend—how those elements by time proved best in the way of design, are adapted to modern materials and to modern ideals of comfort and true economy.



SUN ROOM

In this combination sun porch and bed room, with its mixture of contrasting and harmonizing hues, the Murphy In-a-Dor Bed No. 17519 has blended furniture, walls and floor into a pleasing and restful unit.





LIVING ROOM

How well the stippled parchment body of No. 17518 fits into this modern room with its XVIII Century tendencies. Could one desire a more luxurious chamber? Or a more delightful living room? Nor could one find more comfort.





GUEST ROOM

This beautifully furnished guest room, with big comfortable bed, was transformed, in a minute, from a quiet upstairs sitting or sewing room. The Forestwood walnut finish of No. 17522 is excellent in this green toned room.





CHILDREN'S ROOM

It is hard to decide whether this room is more pleasing as play room or bed room. These beds are twin size of No. 17510 and the attractive green finish fits naturally into a varied color scheme such as we show above.





MAID'S ROOM

With No. 17502, walnut, mahogany or plain brown, it is a simple, inexpensive matter to provide a maid with an attractive and comfortable room where she may sit pleasantly and sleep restfully in more than usual contentment.



Why Murphy *In-a-Dor* Beds will *Save* You *Money*

TO TENANT or owner, the Murphy In-a-Dor Bed offers a means of getting either more for your money or of getting what you most desire for the money you have to spend for a home.

An apartment house dweller can, in a building equipped with Murphy In-a-Dor Beds, have a spacious living room and a big airy bedroom in an area which, divided into two rooms, would scarcely provide breathing space. Or, for instance, a four room and sun parlor apartment, can on a minute's notice become a six-room apartment if Murphy In-a-Dor Beds have been included in living room and sun parlor. In apartment houses, Murphy In-a-Dor Beds make possible the kind of homes that high class tenants demand, which means a good return for the owner without an apparently high rental.

Every city now has buildings that prove these facts. For instance, there is a magnificent apartment house on Chicago's Gold Coast, Lake Shore Drive, where one can live near the downtown district on one of the finest avenues in the world at a cost not exceeding what one would pay for equal accommodations in an old-fashioned apartment on an outlying side street of good character. Other large cities, New York, Detroit, Los Angeles—any place of several hundred thousand—offer similar striking examples.

In the building of homes, the Murphy In-a-Dor Bed, by making one room give the service of two, has put ownership within the reach of thousands who otherwise might never have afforded homes for themselves and their children.

The family that, in the old days, would have required an eight-room house can, today, be more comfortable in seven or possibly six rooms, and small houses do not require big, costly lots.

The cost of a house runs perhaps a thousand dollars a room. By planning Murphy In-a-Dor Beds into your living room you detract nothing from the charm of the room, and you have a big, comfortable extra sleeping room. You can have a play room or a study room for the children and a bedroom on the same floor space. Your sun parlor can also be a sleeping porch.

On the average small home you can estimate a saving in construction cost of $1,000 to $1,500 a room. In addition there are other savings you would enjoy as long as the house stands. What those savings would total would depend largely upon your ideas of furniture for the room you save, of decoration and of comfortable heating. Remember this, too, that the installation of one Murphy In-a-Dor Bed means one less room to furnish, decorate, heat, pay taxes, insurance and interest upon, one less room to maintain from the outside of the house, one less room to clean, dust and keep in order. In initial cost, in upkeep cost and in labor cost, Murphy In-a-Dor Beds save a home owner's money—which he may invest or use for automatic heat, electrical refrigeration, instantaneous hot water heater and other modern home conveniences.

Swings At the Touch of a Hand



Concealed behind a standard three-foot door

SO EASILY is the Murphy In-a-Dor Bed brought from its concealment and lowered, ready for occupancy, to solid rest upon the floor that but one expression—At the Touch of a Hand—seems adequately to convey the truth about its ease.

Open the concealing door—a standard three-foot door that gives no hint of its purpose—and the bed is ready to be swung from its closet into the room as easy as opening a door.

Although all the bed's weight rests upon the lower arm, which is attached to the floor close to the door jamb, there is so little resistance that one almost feels, upon taking hold of the bed, that it moves itself through the door.

Even guidance is unnecessary because the upper arm is a guide only. It carries no weight. The bed swings clear of rugs or carpet, subjecting them to no wear. It cannot run wild against the door or your other furniture.

When the bed is thus swung into the room it can be lowered "at the touch of a hand" even by a child, to solid rest upon the floor. At all stages in its lowering, the bed is in perfect balance. It will, at the withdrawal of one's hand, neither drop nor return to vertical position. Yet a further and unnecessary precaution is taken in the use of a device that releases the balancing spring just as the bed touches the floor. It does not function again until one starts to lift the bed to vertical position. Then it does most of the work.

Only two pieces of Murphy In-a-Dor Beds fold—the headboard and the foot end. The folding head holds the pillows and mattress securely



Guided through the door by an arm attached to the door jamb

at one end, while friction clamps, easy of manipulation, hold the bedding at the foot end smooth and ready for use.

The underside of a Murphy In-a-Dor Bed is accessible for cleaning. A Murphy In-a-Dor Bed gets a better circulation of air than the ordinary bed, especially when the closet in which it is concealed has a window admitting fresh air and sunlight. There is no place, under a Murphy In-a-Dor Bed, for dust and lint to accumulate, for bacteria to thrive in darkness.

No special construction is necessary for the installation of a Murphy In-a-Dor Bed. Any good floor is strong enough to carry the weight of the bed. No part is attached to the door.

All castings of the Murphy In-a-Dor Bed are malleable iron—iron that does not break. The strong tubular steel frame is of drop type, allowing full play, at the sides, to the resiliency of the springs, made of special spring steel wire.

In addition to illustrating the ease with which one can handle a Murphy In-a-Dor Bed the pictures on these two pages show the accessibility of the concealing closet, whether the bed is up or down, in the closet or out of it. The bed does not interfere in any way with the use of the closet at any time. This is important if the closet be large enough for use as a dressing room or if, as is sometimes the case, access to the bath is through the closet-dressing room.



Balanced perfectly in any position by specially designed springs that are released as the bed comes to rest upon the floor



Styles and *Finishes* to fit *Your* Furnishing *Scheme*

IN EVERY architectural or furniture period there are, of the many types developed, a few that never go out of style, a few that are fundamentally good.

From the undying designs, selections were made for the basic forms of Murphy In-a-Dor Beds—forms that lend themselves to modern materials and modern surroundings.

The turned post and foot rail, reminiscent of Colonial craftsmanship; the caned panels and lozenged grills, recalling Sheraton; the gracefully spindled head and foot, both English and Colonial in feeling; these are three of the basic Murphy In-a-Dor Bed designs. By form, some one of the Murphy In-a-Dor Beds is suited to any general style of furniture, in good taste, that may be selected for the rest of the house furnishings, whether simple or elaborate.

Then each fundamental design is finished in more than one manner. The bed with the turned posts is finished, in one instance, as maple—a wood that recently has returned to a high popularity, giving to antiques in maple some surprisingly high values. This same bed is furnished in green, with oval inlay, in both head and foot panels, of burl walnut finish. In this style this bed would fit well into many sun porch schemes of furnishings and decorations. Again, this same bed may be had in all mahogany, with a slender gold stripe on the panels as the only decoration.

Other styles are finished in such combinations as walnut and natural cane; green, black and gold; stippled parchment, green and gold; walnut and maple; and walnut, green and gold. There are also simpler designs and plainer finishes at lower prices.

In the following four pages several of the various designs and finishes are shown. From the illustrations on pages six to ten, inclusive, you can get some idea of how Murphy In-a-Dor Beds fit perfectly into different furnishing schemes as well as some conception of how they give you double service from the rooms in which they are installed at a comparatively low cost.

Here seems a logical time, while discussing the styles and finishes of Murphy In-a-Dor Beds, to emphasize again the ease with which they are installed and used. No special construction is necessary, not even an extra wide door to affect the other furnishings of a room, and you can operate a Murphy In-a-Dor Bed at the touch of a hand.

Select a Bed that Harmonizes

Of course any Murphy In-a-Dor Bed you buy will give you the economic advantages already pointed out. However, just in the proportion that you use discrimination, and select a bed in harmony with your other furniture, will it always be a pleasant sight to your eyes as well as a comforting rest to your weariness.

There are both esthetic and physical qualities to Murphy In-a-Dor Beds and it is the aim of this book to help you satisfy your tastes—both esthetic and physical.



One of the simpler designs is that shown above, No. 17500. With its Graceline tubing and its finish in walnut, mahogany or plain brown it is a handsome bed and deserves its popularity aside from its reasonable price.

As our pictures show, the Murphy In-a-Dor Bed below, No. 17502, is a bit dressier than its near relative at the top of the page. Not only are cane panels introduced but the panels are themselves decorated with medallions.





In a general way the bed above, No. 17504, is a square cornered adaptation of No. 17500, on page fifteen, though with more uprights in both head and foot boards. Graceline tubing finished in walnut, mahogany or brown.

With its cane panels and medallions, No. 17506, pictured below, is a bed of broad application. Like the other beds on this and preceding pages, it is suitable for sun porch or any room not too elaborately furnished.





The picture above, of Murphy In-a-Dor Bed No. 17534 can but hint at the natural grain effects, gained by skilled workers on metal. In either walnut or mahogany, this paneled bed is a rich looking piece of furniture.

Below we show No. 17517, with Forestwood walnut body strikingly set off with maple for the posts, part of the rails and around the panels with their decorative medallions. Also made with green where maple is shown.





No. 17518, above, is furnished with Forestwood walnut and with stippled parchment body as well as in the attractive green illustrated. The cane is natural color. The striping is in black. Suitable for many interiors.

Below we show one of the three finishes of No. 17519. Besides being finished in this rich restful green, you can get this bed in Forestwood walnut, with plain or decorated panels. The striping is gold. A handsome bed.



Comfortable Springs

YOU can have your Murphy In-a-Dor Bed equipped with your selection of four types of springs. There is a variation in prices for the different springs but this variation is due to the type and not at all to any variation in quality.



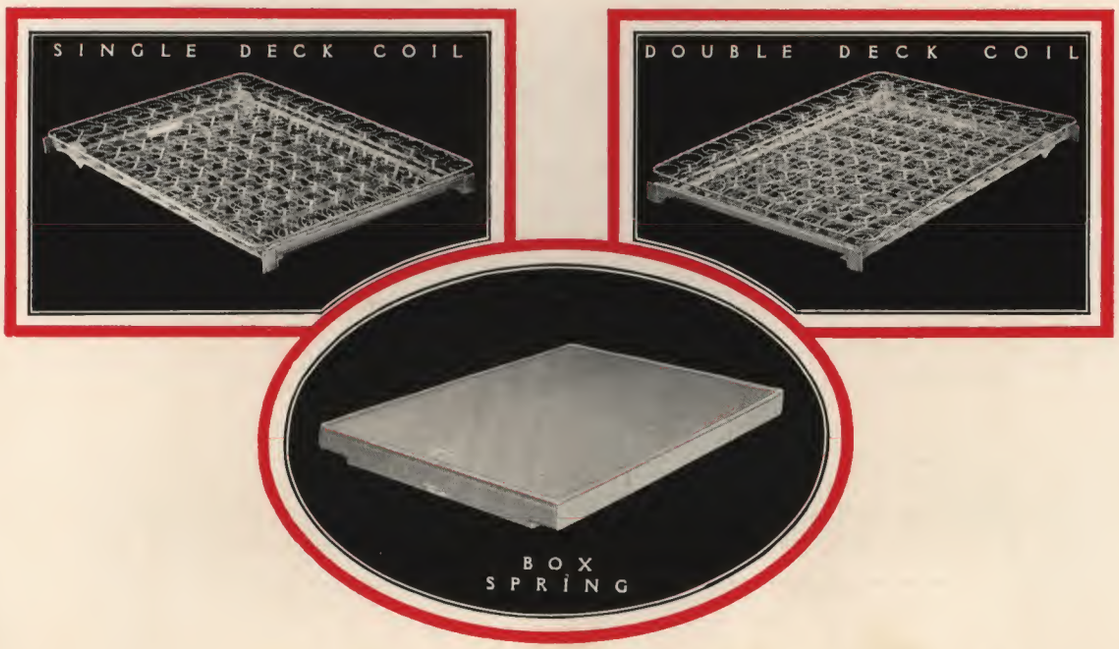
All our springs are made of perfectly tempered, special spring wire. The springs are so fastened together that there are no wires to work loose and make the springs noisy and finally to break and cut the mattress with sharp ends. These springs retain their silent resiliency and their sleep-inducing comfort for many years.

The ribbon fabric—full length ribbons of springy steel fastened at the ends and to each other with helical springs—is a very popular type. It's sagless for either one or two people. It is easily cleaned, hence is popular for apartments, hotels, clubs and dormitories.

The single deck coil provides sufficient cushioning for most people, but for those who wish still more there is the double deck coil.

The Murphy In-a-Dor Bed also comes equipped with box springs for those who prefer this most luxurious and more expensive type of bed spring.

Each of these springs is furnished in four standard sizes. It is all merely a question of your preference and your cost limits.



A Complete Line of *Murphy* Beds

SO far this booklet has been given over to the Pivot type of Murphy In-a-Dor Bed. Perfect concealment behind an ordinary door with easy and safe operation combined with true comfort makes this bed the acknowledged leader among all concealed beds

The full size Pivot type of Murphy In-a-Dor Bed is shown again on the page opposite. It is the type shown on preceding pages and here it is illustrated attached opposite the door. This Pivot type can, of course, be used with a sliding door if it is desirable to have the opening closed while the bed is down.

On pages twenty-two and twenty-three two other kinds of installations are shown. Twin beds can be installed behind two doors, either of solid wood or of the French door style. This installation requires, for twin beds, the minimum of closet space.

For the full size bed there is also the two-door, off-center method of installation. This installation does not permit access to the closet while the bed is in it but does permit the closing of the opening when the bed is down, in the room. Another feature sometimes an advantage is that the bed, when lowered, is accessible from both sides and also is away from the side wall, which may have a door or window in it.

The Recess Type

The Recess type of Murphy In-a-Dor Bed does not pivot. It requires a minimum space for concealment. It fits into a closet only nineteen inches deep. Although it is used to some extent in new construction, the large demand for the Recess type comes from those who are remodeling old quarters in which no provisions have been made for bed closets. The Recess type must be installed, inasmuch as it does not pivot, behind double doors, opening outward.

The Roller Type

For a building erected before Murphy In-a-Dor Beds were developed, re-modeling is made practicable by the Roller type which can be moved, to the place it will be used, from the closet of another room. This bed will pass through a two and a half foot door. The closet needs depth rather than width. The Roller type can be installed in a wide and rather shallow closet behind two doors, just as the Recess type is installed in a still more shallow closet.

The Roller type of Murphy Bed lowers and raises with ease and safety, because it is perfectly controlled by the patented spring tension balance. A continuous felt bumper protects other furniture and the woodwork as the bed is moved about on its large, non-friction, ball-bearing, rubber casters.

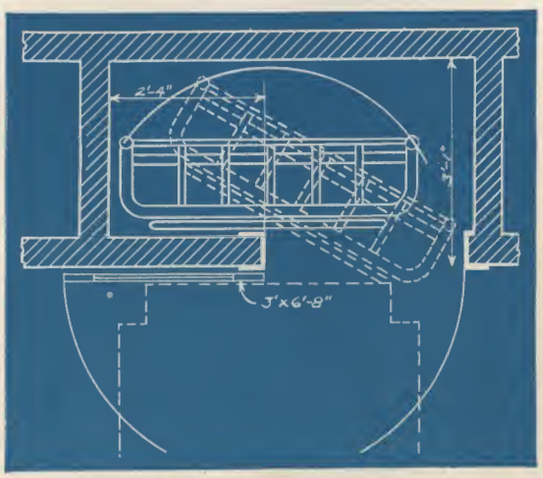
Unbiased Assistance

This complete line of Murphy Beds is of importance to you not merely because it gives you such a range for selection among these famous beds but because it will give you confidence in any suggestions made by representatives of Murphy Door Bed Company. With all types among his line, a Murphy In-a-Dor Bed representative has no incentive, conscious or involuntary, to sell you any particular type of bed.



FULL SIZE PIVOT TYPE

This illustrates the popular Pivot type of Murphy In-a-Dor Bed and shows the method of installing the full-size bed with one three-foot door. Also gives minimum closet dimensions.



Important Notice

Door openings must be 7 feet high to use beds having full length bed springs which are 6 feet 4 inches long. When door openings are only 6 feet 8 inches high beds are furnished with springs 6 feet 1 inch long.

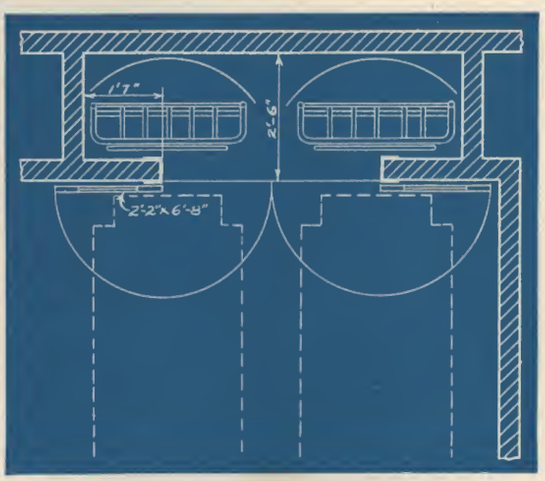
We strongly recommend using door openings 7 feet high whenever possible so that the full length spring can be used insuring perfect comfort for those a little taller than the average.

MURPHY DOOR BED CO.
315 North Tenth Street
St. Louis, Mo.



TWIN BED
PIVOT TYPE

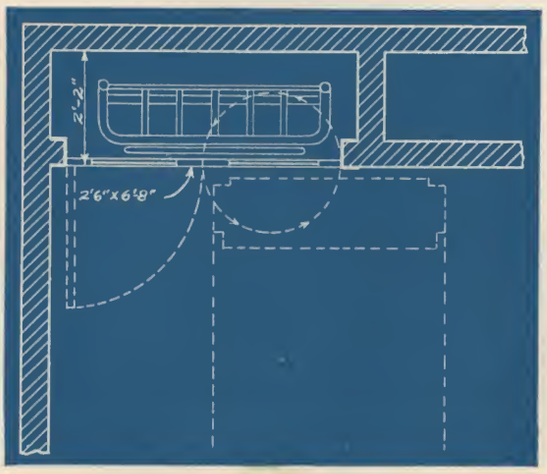
This type of installation and the minimum size of closet required are clearly illustrated on this page. The two doors may be of solid wood type or of the glazed French style.





TWO-DOOR OFF-CENTER PIVOT TYPE

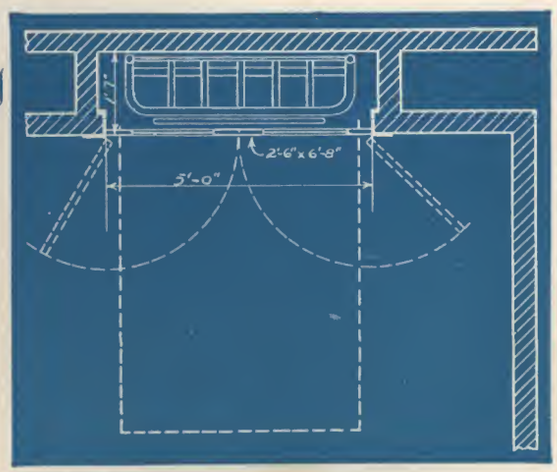
Here the bed fastens to the pivot door, allowing closet doors to close when bed is down. Accessible from both sides, it stands away from side walls, which may have door or window.





RECESS TYPE

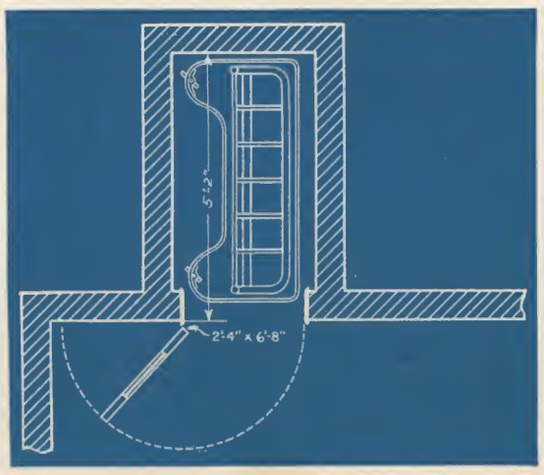
By picture and diagram this page shows an installation of the Recess type of Murphy Bed. Notice the shallow closet required. This feature makes the Recess type popular in remodeling.





ROLLER TYPE

The Roller type of Murphy Bed requires but slightly greater closet space than the Recess type, although the closet is of different proportions. Bed can be moved from one room to another.



Recognition Accorded *Murphy In-a-Dor* Merit

RECOGNITION of the merits of a commercial product may be judged by the breadth and the volume of general demand for that product. By such standards, the recognition accorded the Murphy In-a-Dor Bed puts it among the outstanding developments in the modern domestic life of the people of the United States and Dominion of Canada.

The type of business carried on in a section, the kind of climate predominating in a territory, the occupation of the people in a community—none of these things affect the recognition accorded Murphy In-a-Dor Beds. Every state, every good-sized city in the union has buildings equipped with Murphy In-a-Dor Beds. They are, to enough people to populate a metropolis, synonymous with "a good night's rest."

These buildings include examples of every type of modern human habitation. Hotels, apartment houses, clubs, dormitories, hospitals, two and three family buildings, cottages and pretentious residences—there are many of each to acclaim the merits of Murphy In-a-Dor Beds.

In these buildings there are at present about half a million Murphy In-a-Dor Beds. These are practically all the Murphy In-a-Dor Beds that have been made up to this time because Murphy In-a-Dor Beds do not wear out—they are lasting and give satisfying comfort as long as the buildings stand in which they are placed.

This large number of Murphy In-a-Dor Beds, in all types of buildings, in all sections of the country, evidences a broad recognition of their merit among all who are interested in any way whatsoever in the buildings so equipped.

Professional Approval

Architects find that Murphy In-a-Dor Beds lay no restrictions upon their creative genius. Otherwise they would not work Murphy installations into so many of their plans for magnificent apartment houses and costly residences.

Contractors find that installations of Murphy In-a-Dor Beds do not go wrong. No service costs eat up the profits. Nor do they require time-consuming special construction. So you will not find contractors asking that they be permitted, by virtue of the "or equal" clause, to use something other than Murphy In-a-Dor Beds.

And lastly the owners of buildings—whether they live in those buildings or not—accord recognition to the appearance, the strength, the durability of Murphy In-a-Dor Beds and profit by the final economy that accompanies Murphy quality and that insures lasting satisfaction.



Alcazar Court Apartments, Cleveland, Ohio



The Camlin, Seattle, Washington

Many
Luxurious
APARTMENTS *and* HOTELS
are Equipped with
Murphy In-a-Dor
Beds



1400 Lake Shore Drive, Chicago, Ill.



The Belcrest Apartments, Detroit, Mich.



First Unit, Tudor City Development, New York



Graylyn and Bainbridge Apartments, Kansas City, Mo.

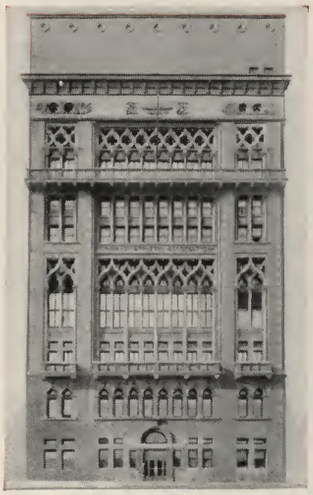


Littlefield Memorial Dormitory for Girls, Texas State University

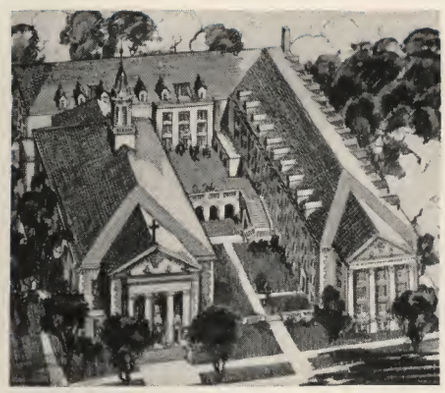
CLUBS *and* DORMITORIES

are made more homelike by

Murphy In-a-Dor Beds



Chicago Athletic Association, Chicago, Ill.



Newman Hall, Dormitory, Champaign, Illinois



Commodore Athletic Club, New York City



Girls' Dormitory, Park College, Parkville, Mo.



A small upstairs sewing room is a guest room in reserve



The sun room becomes an open air sleeping porch

Everywhere

PRIVATE HOMES *are Including*

Murphy In-a-Dor Beds



The living room provides for the overnight guest



One room serves as children's playroom and bedroom



The den is converted into an extra sleeping room



The maid's room is a sitting room by day—a bedroom by night



A homelike 4-family residence

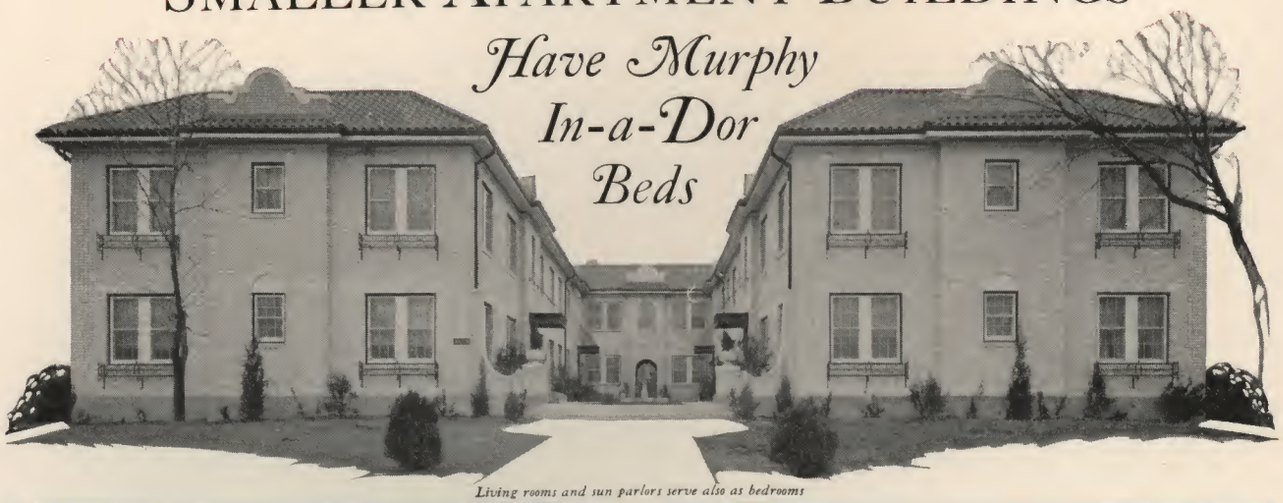


A bedroom is also a playroom in this 4-family home

Many

SMALLER APARTMENT BUILDINGS

Have Murphy In-a-Dor Beds



Living rooms and sun parlors serve also as bedrooms



Living rooms are bedrooms at night in this 4-apartment building



Eight four-room apartments with five-room efficiency



A typical bungalow court equipped with Murphy In-a-Dor Beds

Murphy *Co-operative* Service

REPEATEDLY this book has emphasized the simplicity of the installation of a Murphy In-a-Dor Bed—no complicated mechanisms, no delicate adjustments, no special construction.

Yet there are a few simple principles that must be followed by the architect in planning and by the builder in erecting a structure equipped with Murphy In-a-Dor Beds.

To help both those who plan and those who erect, insure complete satisfaction to the owners, we maintain a Co-operative Service which is at your free disposal.

Investors in large buildings and owners of homes are invited, also, to put their questions about Murphy In-a-Dor Beds to this corps of men with years of a nation-wide experience. Write the office nearest you.

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